

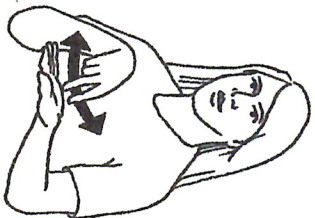
Walk

Alternately swing hands down, bending at wrists (as in the scuttle of feet)



DANCE

Right hand "V" palm in, swings slightly back and forth above palm of left hand "B"



SIT

Right "H" hand taps on top of left "H" hand — also "Chair," but with two taps



Stand

Right "V" fingers, palm to body, touch (as if standing on) the up-turned palm of left hand

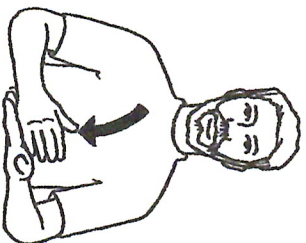


Stop

Move little finger side of open right hand down firmly into palm-up, left hand — *also*

STOP

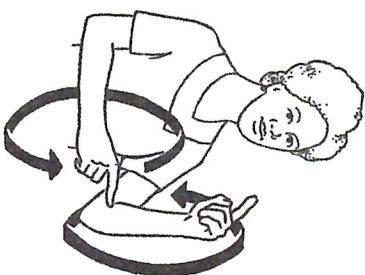
"Halt," "Finish"



Touch Bases

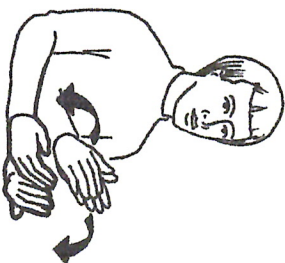
Sign

With index fingers up, alternate circling hands toward body — *also* used as verb



Book

Palms together, then open with small fingers touching; repeat — *also* as verb, to open a book: show single movement of opening; to close a book: show single movement of closing



Sign book

some basics

Pictures used from other source

Deaf

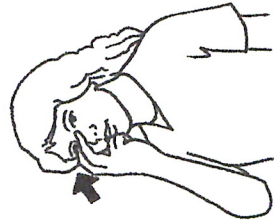
"1" right hand, palm out, pointing up, moves from ear to mouth (mouth to ear also okay)



Deaf blind

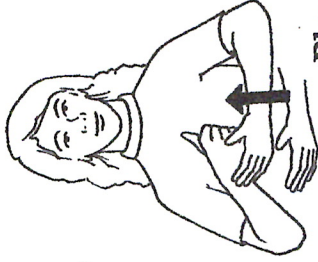
Blind

Start bent double
"X" right hand out slightly from face and bring in close to eyes (as if "putting eyes out")



Help

Raise left hand "B" (palm up) to cradle right "A" hand — also "Assist"



Help

Play

Both "Y" hands; rotate wrists, hands moving from palm up to palm down

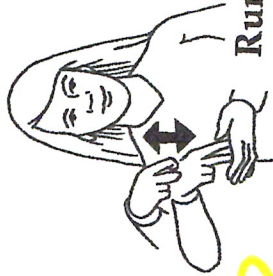
Play



Jump

Right "V" fingers point down into left palm, pull up into bent double "X"; hop straight up and down

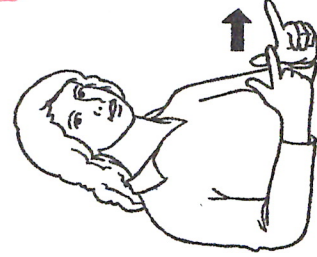
JUMP



Run

Both "L" hands, hook right index on left thumb; move both hands forward repeatedly, crooking index fingers into "X" shapes

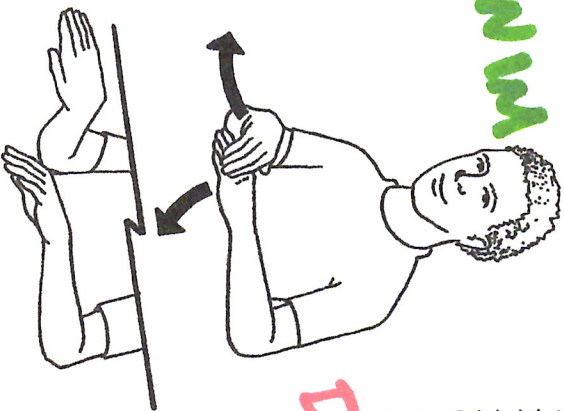
RUN



Swim

Start both flat hands palms down; move back and forth (in and away) at waist height

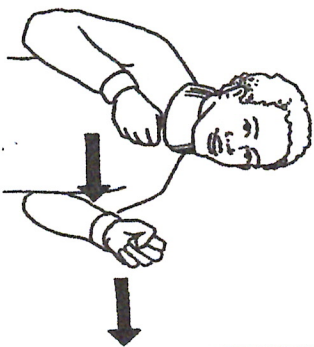
swim



Drive

Fists parallel, palms facing each other; move straight out

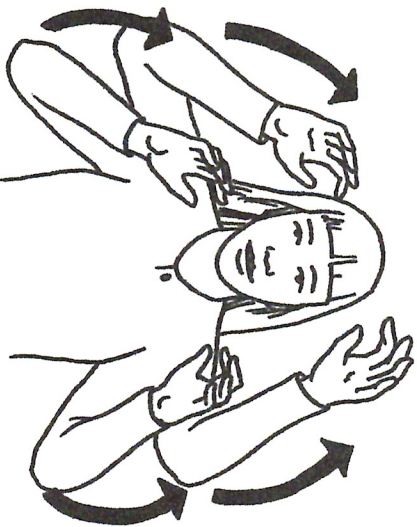
Drive



Climb

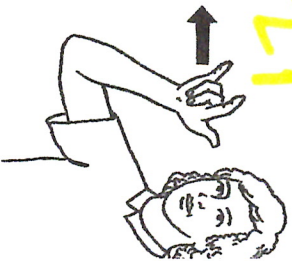
Both curved "5" hands alternate moving up in small arcs — Note: this sign is modified according to the exact thing being climbed

climb

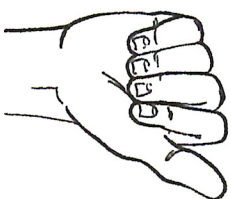


Fly (a plane) FLY

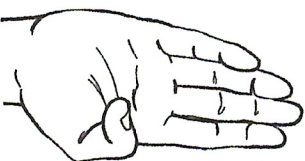
With middle fingers bent, others extended, move hand from eye level out in extended



A



B



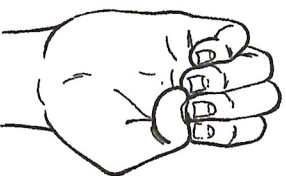
C



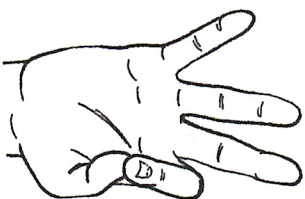
D



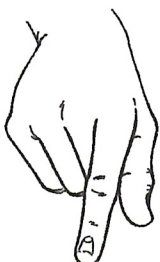
E



F



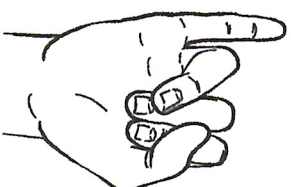
G



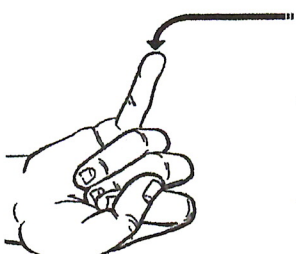
H



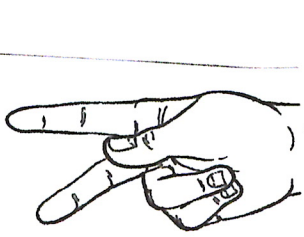
I



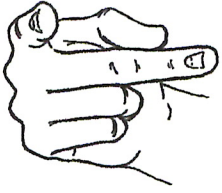
J



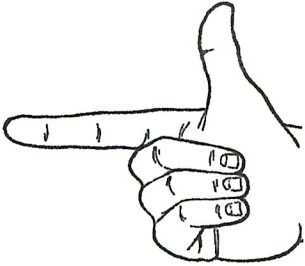
K



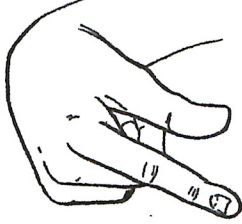
P



L



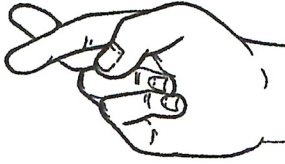
Q



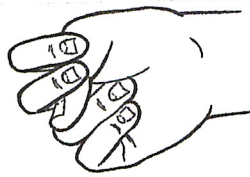
M



R



N



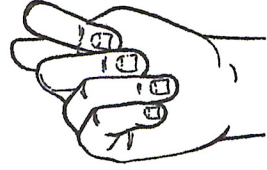
S



O



T



Open

"B" hands, palms down and thumbs together; arc out and open until palms face each other — *Note:* modify to fit the circumstances (see "Close")

Open



Close

Flat, palm-down closed "B" hands come together briskly — *Note:* this sign is modified according to the exact thing being closed — *also* "Shut"

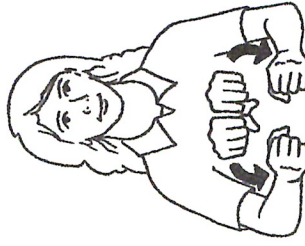
Close



Break

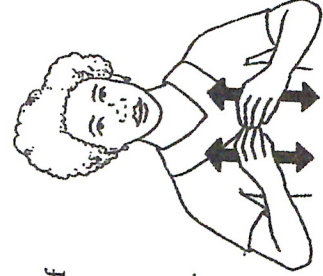
Both "S" hands, thumbs together, palms down; move briskly out and down until palms face (as if breaking a stick)

Break



Fix

Press fingertips of "O" hands together; move up and down alternately, fingertips striking in passing

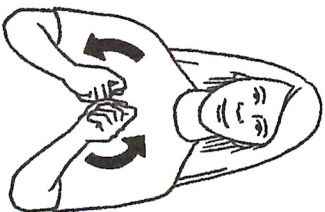


Fix

Change

Both "T"/"X" hands, keeping palms facing, rotate at wrist to reverse positions in relation to body

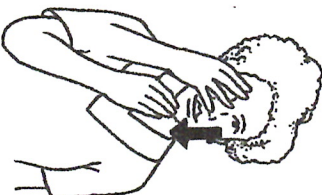
Change



Sleep

Start claw "C" hand in front of face, bring down to just below chin, closing fingers to flattened "O"

Sleep



Wash

Palm-down right "A" hand circles counterclockwise above left "A" hand — *Note:* modify this sign according to the thing being washed

WASH



Rest

Fold arms at chest, palms inward

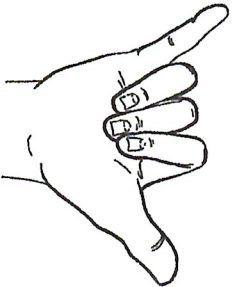
Rest



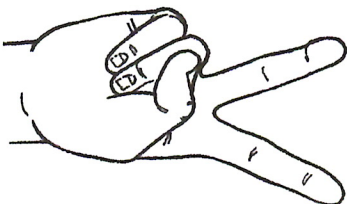
U



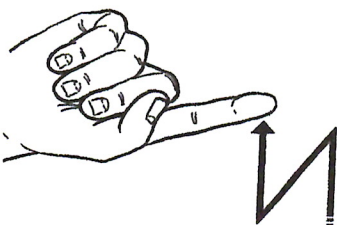
Y



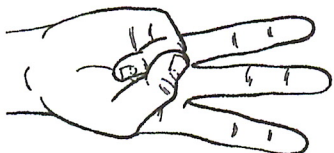
V



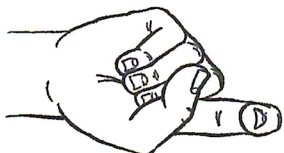
Z



W

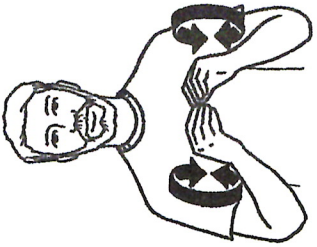


X



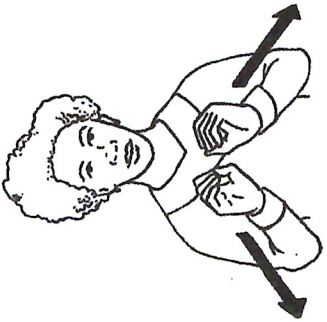
Number

Both hands, with thumbs and fingers together, touching



None

Both "O" hands, palms at angle facing out, move out to the sides



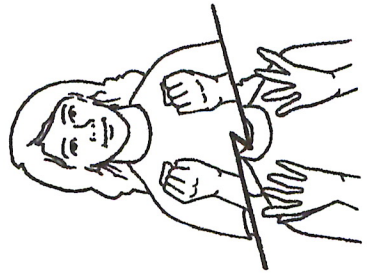
Much

Start both "claw" hands with fingers touching; move out, apart, in arcs

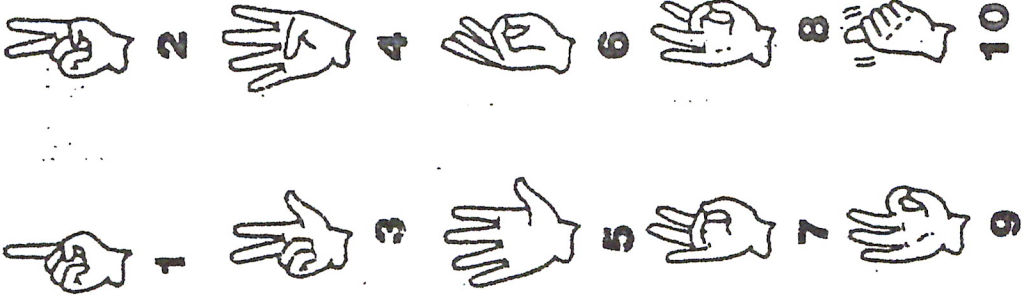


Many

Start both "S" hands; open into claw "5" shapes and close, several times



Numbers



fall? n. The season between summer and winter: *expecting cool weather in the fall*. Same sign used for: *autumn*.

■ Brush the index-finger side of the right *B hand*, palm facing down, downward toward the elbow of the left forearm, held bent across the chest.



Spring

pring n. The season between winter and summer: *to plant a garden in the spring*.

■ [Similar to sign for *grow* except with a double movement] Beginning with the right *flattened O hand*, palm facing up, being held by the left *C hand*, palm facing in, move the right hand upward with a double movement, opening into a *5 hand* each time.

immer n. The warmest season of the year, occurring between spring and autumn: *plans to go on vacation this summer*.

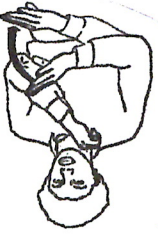
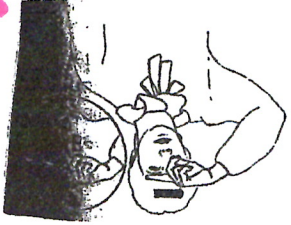
■ [Represents wiping sweat from the brow] Bring the thumb side of the extended right index finger, palm facing down and finger pointing left, across the forehead while bending the index finger into an *X hand*.

Winter

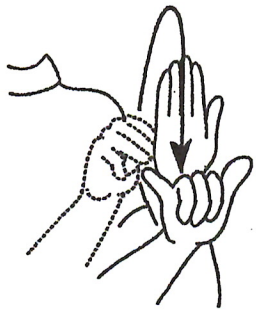


winter n. The season between fall and spring: *It was a cold winter*.
 ■ [Initialized sign similar to sign for *cold*] Beginning with both *W hands* in front of the body, palms facing each other, move the hands toward each other with a shaking repeated movement.

Summer



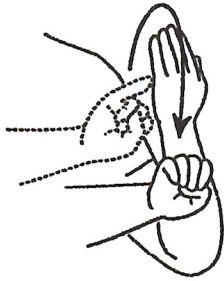
Fall



MAY

(Alt. 1 for month)

M arcs to Y over side of vertical palm-in left hand



JUNE

(Alt. 1)

J arcs over vertical left hand, changing to E

(see CALENDAR)

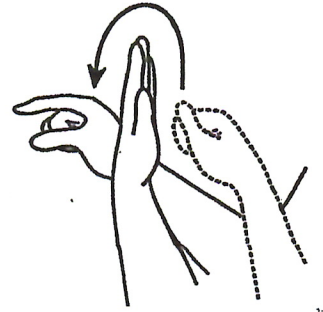


JULY

(Alt. 1)

Right J arcs over vertical left hand, changing to Y

(see CALENDAR)

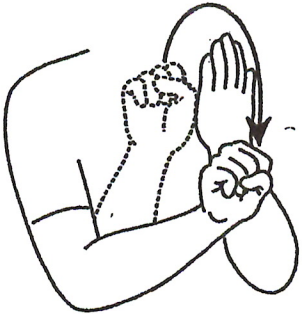


AUGUST

(Alt. 1)

Arc right A to G over vertical palm-in flat left hand

(see CALENDAR)

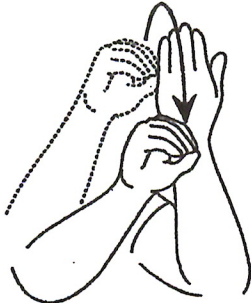


SEPTEMBER

(Alt. 1)

S arcs over vertical left hand

(see CALENDAR)

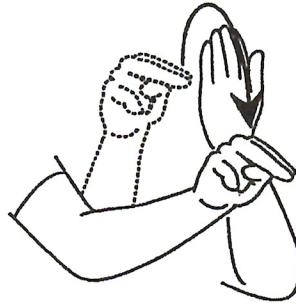


OCTOBER

(Alt. 1)

O arcs over left vertical hand

(see CALENDAR)

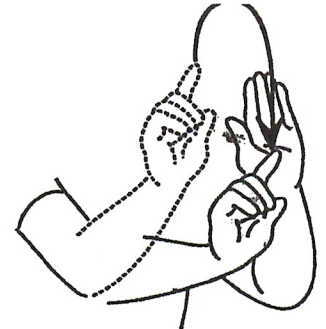


NOVEMBER

(Alt. 1)

N arcs over left vertical hand

(see CALENDAR)



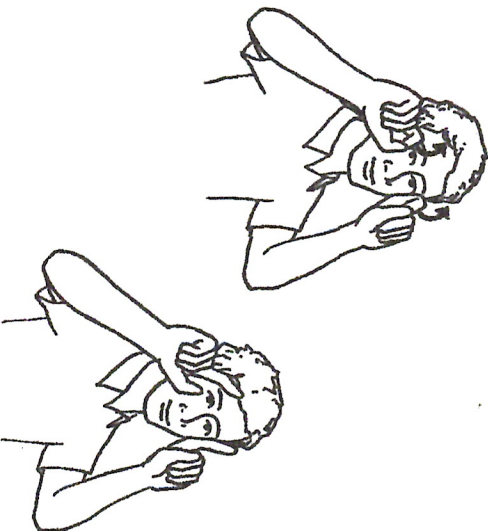
DECEMBER

(Alt. 1)

Right D arcs over top of vertical flat left hand

(see CALENDAR)

"Surprise, you!"



Surprise

Start hands closed, thumbs and index fingers pinched, near eyes; flick index fingers up



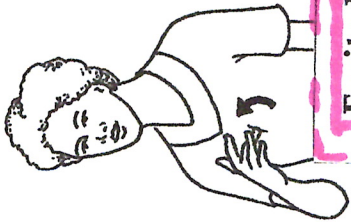
I Love You

palm out; thumb, little and index fingers up; middle fingers bent — Note: this basic handshape combines elements of the manual letters I, L, and Y held in the fingerspelling position



Feeling

Move "sensing" hand in a small arc in front of chest, ending with middle finger touching chest, twice



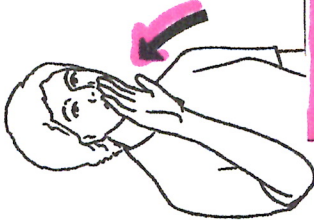
Excited

Open hands, middle fingers bent; rotate in alternate circles, each striking chest repeatedly



Frustrated

Back of open hand moves from below up, blocking mouth; may also use both hands alternately



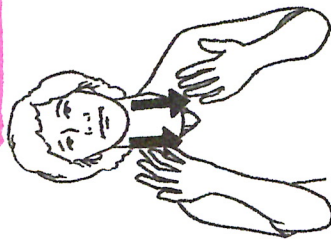
Anger

Start "claw" hands at lower chest; bring up and out toward shoulders



Sorrow

Start open "5" hands near face; bring down front of body, and show sadness on face — also "Sad"

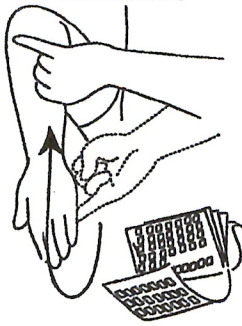


"I Feel..."

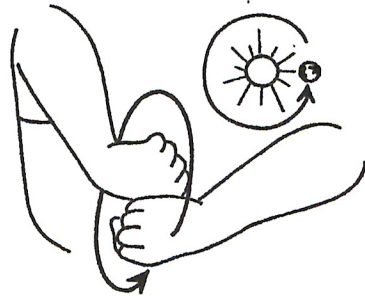
FEBRUARY
(Alt. 1)
F arcs over at side of palm-in vertical left hand



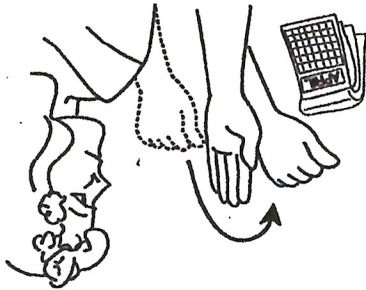
JANUARY
(Alt. 1)
J arcs over at side of vertical hand (see CALENDAR)



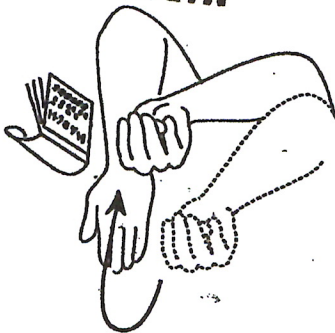
YEAR
Right horizontal S rests on left S; right circles vertically around left (see WORLD)



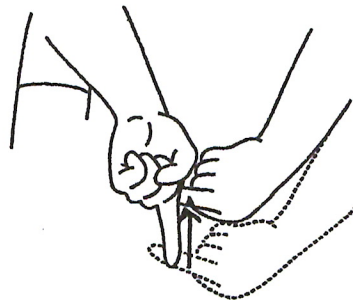
APRIL
(Alt. 1)
A-hand turns calendar page outward over left flat hand (see CALENDAR)

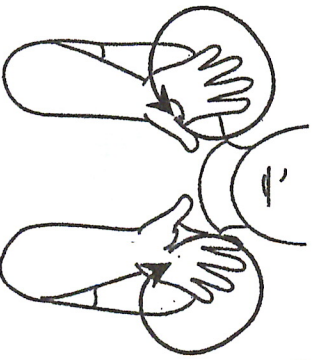


MARCH
(Alt. 1)
M arcs over side of vertical left hand (see CALENDAR)

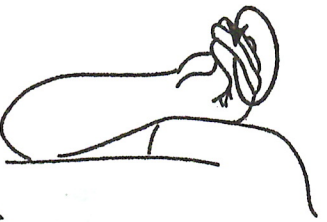


MONTH
Back of right index finger slides down back of left index finger

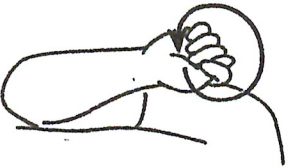




SUNDAY
Palm-out open 5s circle out to sides



MONDAY
Palm-out M circles slightly

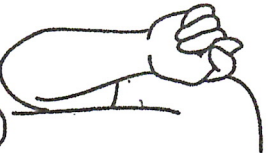


TUESDAY
Palm-out T circles slightly (see MONDAY)

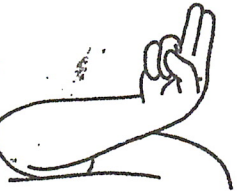


WEDNESDAY
Palm-out W circles slightly (see MONDAY)

What day is it?

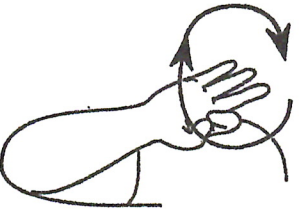


1

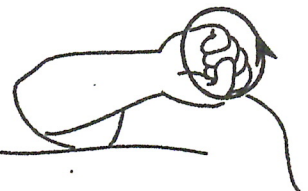


2

THURSDAY
T-hand to H-hand (can be done with H alone circling slightly) (see MONDAY)

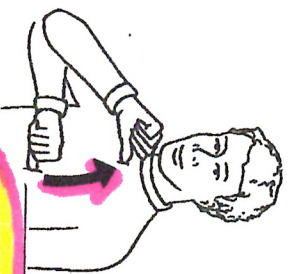


FRIDAY
Palm-out F-hand circles slightly (see MONDAY)

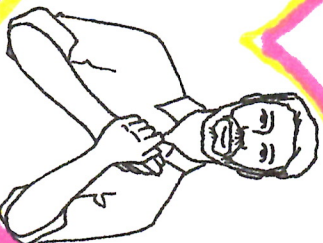


SATURDAY
Palm-out S-hand circles slightly (see MONDAY)

Proud, Pride
Thumb of extended "A" hand starts at lower torso and moves to upper chest



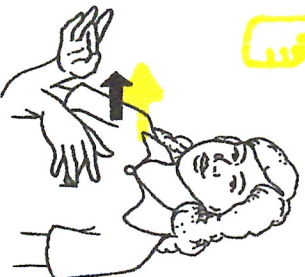
Love
Cross hands at wrist, left over right, at heart level



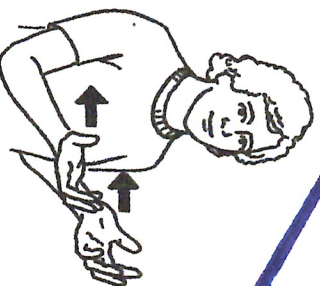
Hope
Start both "B" hands with fingers up, palms facing together; bend fingers down twice



Like
The "5" right hand starts with palm touching mid-chest, then moves out and into "8" shape with palm up

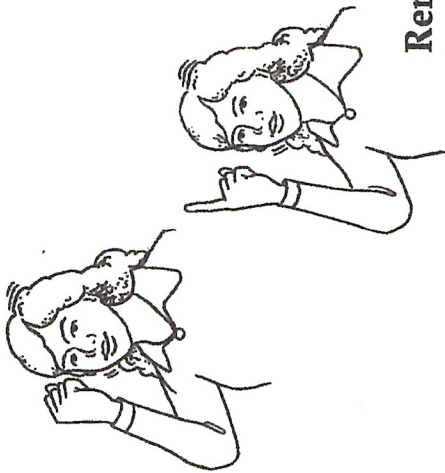


Want
Start "claw" hands palm up, out from body, pull straight in



Understand

Start "S" hand near right forehead; flip finger up and nod head repeatedly —
Note: to sign "Don't understand," shake head side to side instead of nodding



It's all
in your
→ Head
HEAD
head..

Yesterday



YESTERDAY

Thumbtip of right Y touches near chin, then near ear



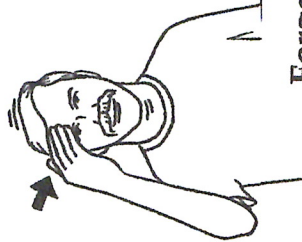
Remember

Right thumb of "A" hand starts pressed to right forehead, moves down to thumb of left "A" hand and taps it twice



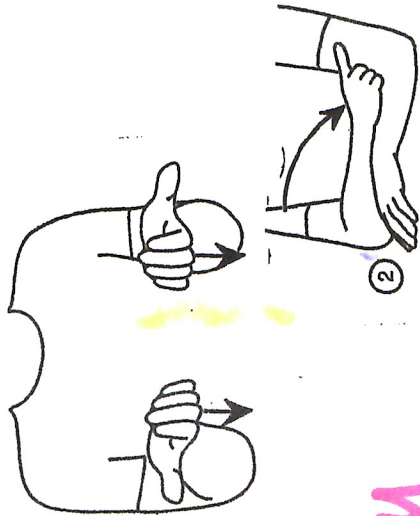
Know

Tap fingertips of bent "B" hand to forehead and nod — Note: to sign "Don't know," shake head side to side instead of nodding



Forget

Right hand closed "5" starts flat on forehead; moves to right and closes to "A" shape

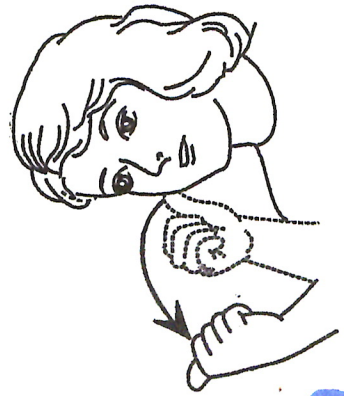


Today

TODAY



TOMORROW

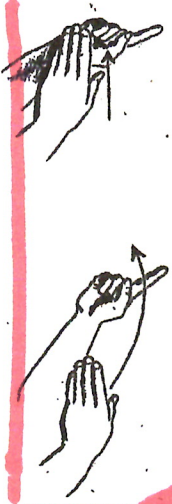


TOMORROW

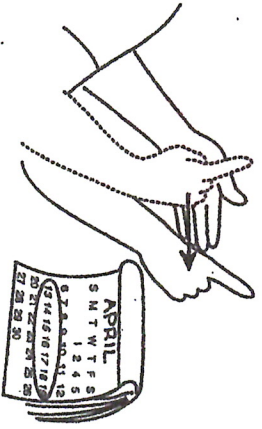
Thumb of A-hand on cheek, moves forward and twists to point forward



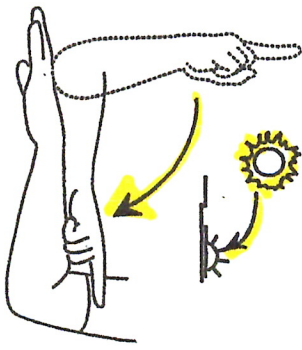
NEXT WEEK 2, adv. phrase. (A modification of NEXT WEEK 1.) The upright, right "D" hand is placed palm to palm against the left "S" hand, whose palm faces right. The right "D" hand moves along the left palm from base to fingertips and then beyond in an arc. Also WEEK 2.



NEXT →
NECK →



WEEK
Right 1-hand brushes horizontally across left palm



DAY
Elbow on back of hand, right 1-hand drops down on left arm



weekend n. The end of a week, usually including Friday evening, Saturday, and Sunday: *plans to go fishing this weekend.*

■ [week + end'] Slide the palm side of the right 1 hand from the heel to the fingertips of the left open hand held in front of the chest, palm facing in. Then move the palm side of the right open hand downward along the fingertips of the left open hand held in front of the chest, palm facing right.

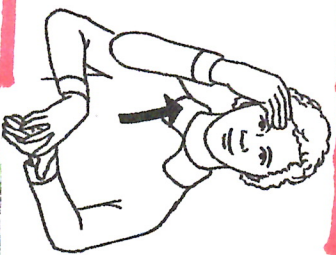
Attention !
Slide closed "S" hands straight out from temples twice



Idea
Start "I" hand, lift the finger to forehead, then move up and out



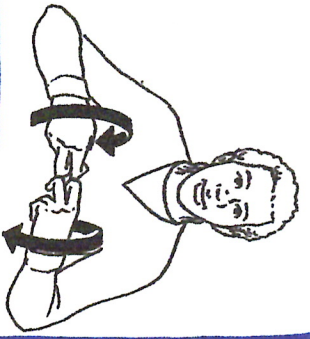
Learn
Start fingers of right "claw" hand in palm of left closed "5" hand; bring right hand up into flattened "O" to touch right forehead

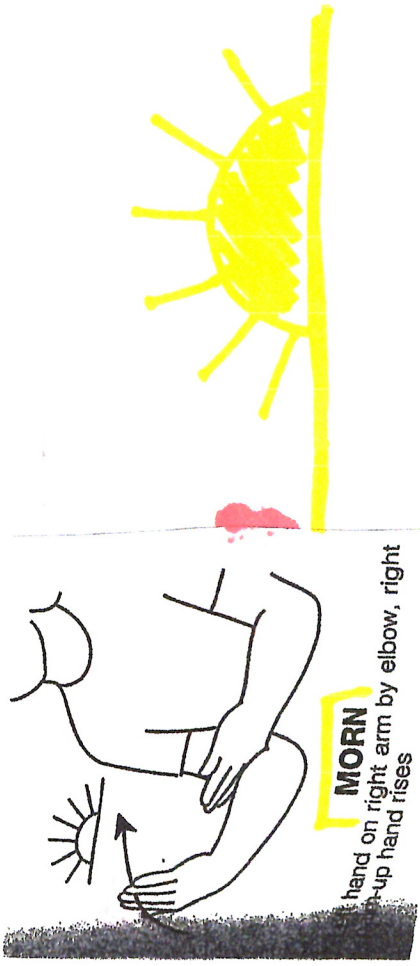


Study
Wriggle fingers of right "5" hand (palm down) above palm of left "5" hand



Problem
Twist knuckles of bent double "X" fingers against each other in opposite directions





MORN
 hand on right arm by elbow, right
 hand up hand rises



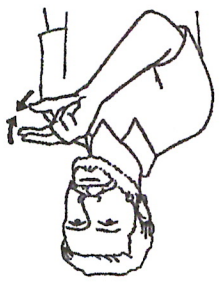
AFTERNOON

Flat hand, arm resting on back of left
 hand, drops forward



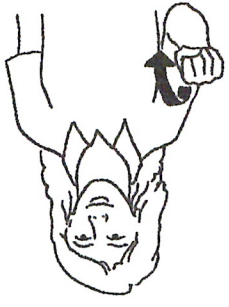
NIGHT

Drop bent hand over edge of left



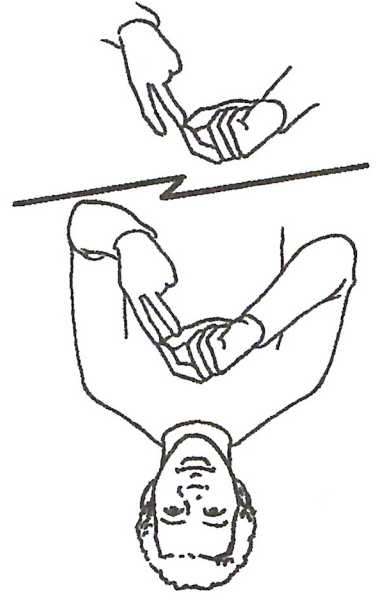
No
 Extended index
 and middle fingers
 come together with
 thumbs, twice

NO



Yes
 "S" hand nodds for-
 ward at wrist sev-
 eral times

SMYK



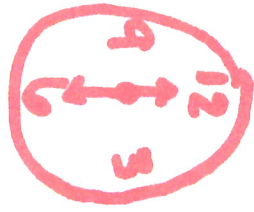
Choice
 With right thumb and index finger
 (right palm down), touch left index and
 then middle finger (left palm in)

once =
one
time



sometimes =
repeated
"once"

sometimes adv. Now and then; on some occasions: *Sometimes I forget my keys and get locked out.* Same sign used for: **occasional** [Similar to sign for **once** except: repeated to indicate reoccurrence] Bring the extended right index finger, palm facing in, downward against the upturned palm of the left open hand and up again in a rhythmic repeated circular movement.



time² n. A specific point in time as measured, usually in hours and minutes, in a given time zone of the earth: *What time is it?*

- [Indicates the location of a person's watch] Tap the bent index finger of the right X hand, palm facing down, with a double movement on the wrist of the left wrist held in front of the chest, palm facing down.



second is short
minute is long

Second¹ n. 1. One of the sixty equal periods of time that make up a minute: *a watch that marks the hours, minutes, and seconds.* 2. A moment: *Wait a second.*

- [Shows the movement of the second hand on a clock] With the palm side of the right 1 hand against the left open palm, fingers pointing up, twist the extended right finger forward a very short distance.



Wrong
Tap middle fingers of "Y" hand to chin



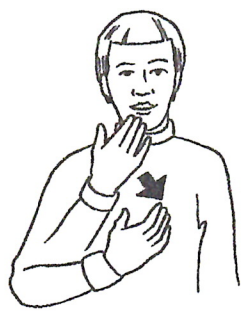
Bad
Start flat fingertips near lips, move down and out, turning palm down



Right
Point both extended fingers out, strike right hand down on left — also "Correct"



Good
Start flat fingertips near lips, move down and out, stopping firmly with palm facing up



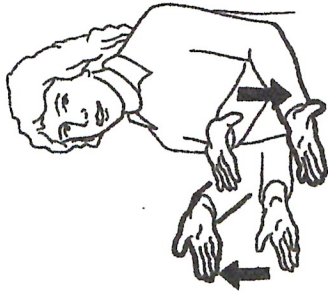
Not

"A" hand starts with thumb under chin and moves forward — *also* "Don't," "Doesn't"



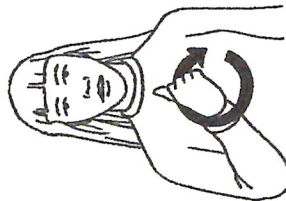
Maybe

Both closed "5" hands, palm up; start with right hand low and left hand high; move right up and left down, then back to where they were



Sorry

"A" hand, palm in, moves in a circle at midchest, repeatedly



Please

Right hand "B," palm in, makes small circle at midchest



late *adj.* 1. Occurring after the usual time: *a very late summer.*

2. Continued past the usual time: *I just rushed over from a late meeting.* —*adv.* 3. After the usual time: *you got here late.* 4. Until past the usual time: *had to work late again.* Same sign used for: **delay, tardy.**

■ [Hand moves into the past] Bend the wrist of the right open hand, palm facing back and fingers pointing down, back near the right side of the waist with a double movement.

"Not Yet" LATE

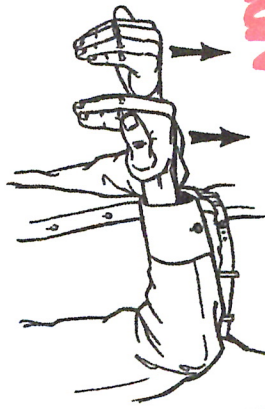
early *adv.* 1. Before the usual time: *to arrive early.* 2. Near the beginning of a period of time, series of events, or the like: *To wake up early in the morning.*

—*adj.* 3. Occurring before the usual time: *an early winter.* 4. Of or occurring near the beginning, as of a period of time: *born sometime in the early 1950s.*

■ Push the bent middle finger of the right 5 hand across the back of the left open hand, both palms facing down.



Early



NOW, CURRENT, IMMEDIATE, PRESENT

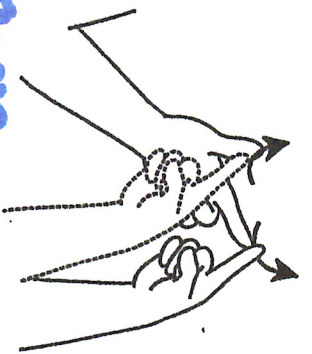
Hold both bent (or Y) hands to the front at waist level with palms facing up. Drop both hands sharply a short distance.

Memory aid: Suggests that the hands feel the weight of something *now*.

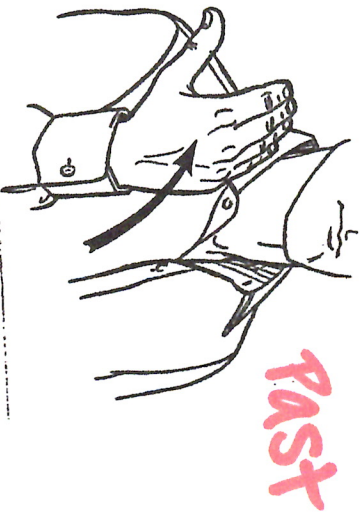
Examples: Do it *now*. It is a *current* problem. My pain was *immediate*. I predict the *present* situation will not last long.



FIRST
Right index finger hits tip of left extended-A thumb



THEN
Right index moves off left thumb of L-hand, then off tip of left index

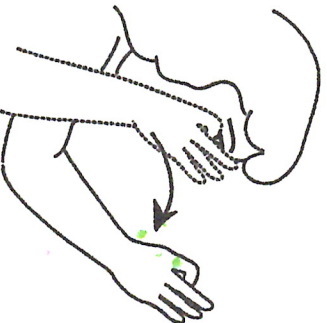


PAST, AGO, FORMERLY, LAST, ONCE UPON A TIME, USED TO, PREVIOUSLY

Move the right upraised flat hand backward over the right shoulder with palm facing the body. The amount of emphasis with which sign is made can vary depending on the length of time involved.



AFTER
Right palm on back of palm-in left hand; right moves out (see POST)



FUTURE
Palm-left F-hand near side of head arcs forward (see WILL)



SOON
soon adv. Within a short time: *Soon it will be time to go.*
Same sign used for: *near future, in the; shortly.*
Touch the fingertips of the right F hand, palm facing in, to the middle of the chin.

Welcome

Start open right hand up, palm in, at side; sweep down and left, ending palm up



THANK

Thank you

Right hand "B" begins in front of mouth, moves down and out, turning palm up — *Note:* use two hands for a more emphatic "Thanks"



YOU

Excuse (me)

Right fingertips brush along open left palm and straight out ends of left fingertips — also "Pardon," "Forgive"



What

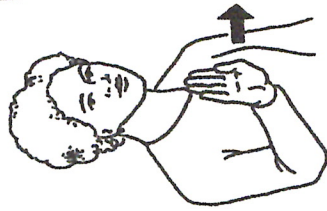
Both "5" hands palm up, with the appropriate questioning expression



THAT

Yours, Hers, His, Theirs

Right hand "B" moves slightly out — Note: the use of this sign, similar to the indexing sign, should be made clear by context and spatial markers



PERSON

Name

Noun: both "H" hands, palms facing together; tapping right fingers on top of left two times — also, as verb, but tap once, then arc right hand outward once



FRYAN

What's your name?



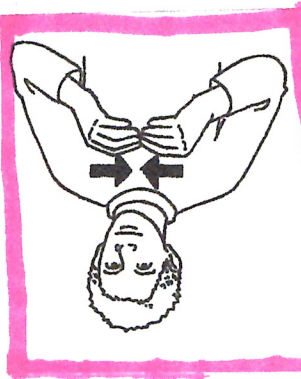
Both "Y" hands start palms down, thumbs touching, then right hand arcs out and down; may use one hand

Come

Stay

Both extended index fingers start pointing out, palms up; then arc toward body with index fingers pointing down in front of body

Come



Tap fingertips of flattened "O" hands together several times

More



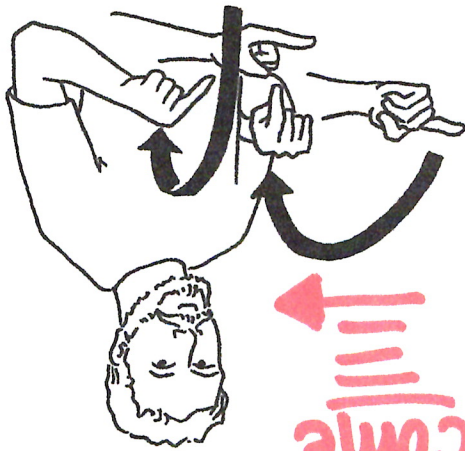
Wait

Both "5" hands palm up; left forward of right and higher (shoulder height); wriggle fingers while moving hands in small circles

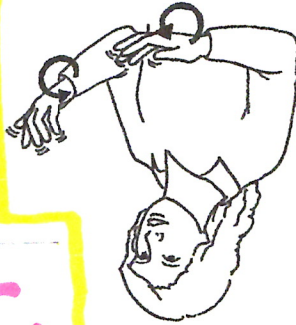
Wait

Both extended index fingers start pointing up, then arc down and out

Go



Come



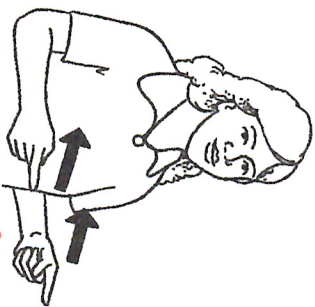
Wait

Both "5" hands palm up; left forward of right and higher (shoulder height); wriggle fingers while moving hands in small circles

Wait

Fast

"1" hands start pointing out, palms facing, left hand further out than right; hands quickly move up and into "X" shape — also "Quick," "Rapid"

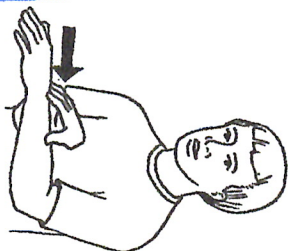


FAS



Slow

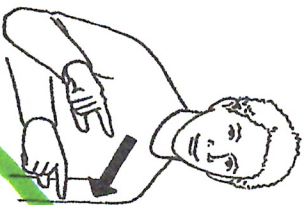
Fingers of open right hand draw slowly from back of left hand past wrist



SLOW

Done

Both "5" hands start palms up; curve down and out broadly, ending with palms angled out and down — also "Finished"



Finished

Later

Thumb of "1" hand starts palm down, moves down pivoting slightly until palm is left — also "After a while"



LATER

You

"1" hand extends with palm down — Note: for plural, point at several spots



YOU

I, Me

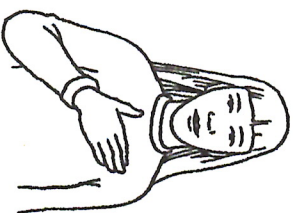
Right index finger points to midchest (or more emphatically, may tap)



ME I

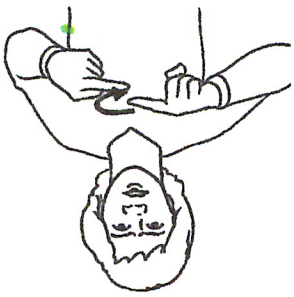
My

Closed "5" hand, thumb up, presses (or more emphatically, taps) mid-chest

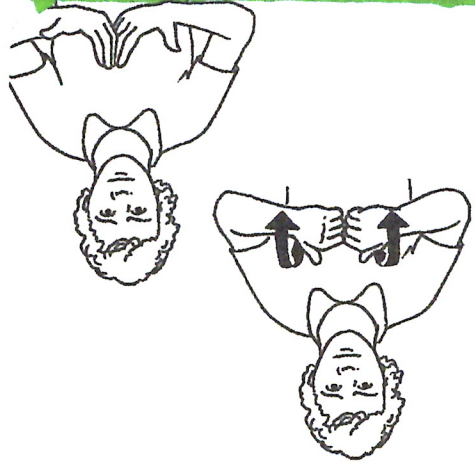


MY

When
Both "1" hands, right palm down, left palm up; right index finger half circles above tip of left index finger, then tips touch — *Note:* do not use as "When we were young"



How
Start hands palms in, back of knuckles pressed together; roll hands over and up until palms are up and backs of fingers together

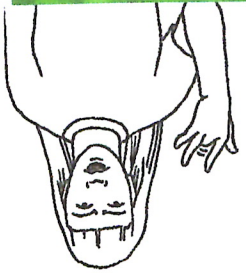


Where
Right hand "1," palm out, rocks back and forth

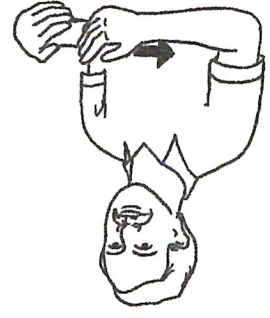
Who
"1" index finger draws circle around mouth



Why
With right hand palm in, wriggle middle finger of "5" hand toward self

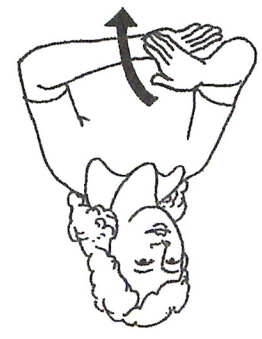


Before
Both bent "B" hands; start back of right in palm of left, then move right hand closer to body

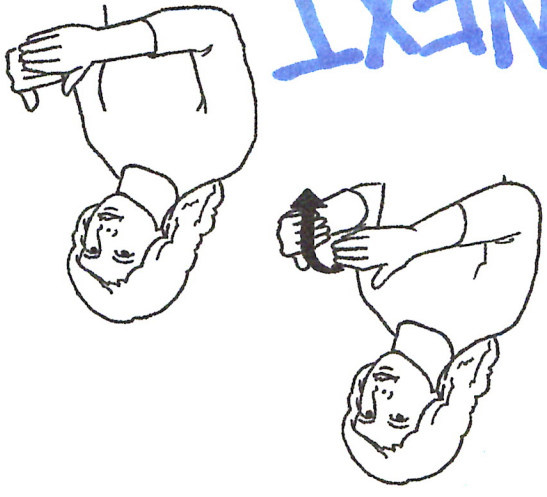


Before & After

After
Both closed "5" hands; right hand, palm left, crosses in downward motion over back of left hand, palm down



Next
Start both hands open, palms in, right closer to body; move right up and over in front of left



NEXT